



Subject: English
Year/Course: Year 7

Knowledge and Understanding

By the end of the course students will know how writers shape texts to make meaning. They will be able to identify common narrative techniques, such as character, plot and setting and begin to explain the effect created by these techniques. Students will also understand how to vary register to suit the occasion in oral tasks

Subject Specific Skills developed

Speaking and Listening – Students will be able to narrate their own interests and experiences to the class and show some awareness of register and tone.
Reading – Students will be able to read and understand linear narratives, identify authors' craft and intentions and identify tone and register.
Writing – Students will be able to identify Purpose, Audience and Format (PAF) and be able to produce writing to fit.

Transdisciplinary and Generic Skills developed

Reading skills – students will be able to scan and read for general understanding. They will also be able to comprehend many texts on a literal level and make some inferences from a wide range of texts from different genres.
Writing skills – students will be able to proof-read and edit their own writing. They will be able to compose extended pieces of writing that are organized into linked paragraphs and are grammatically accurate. They will be able to spell high frequency words.
Listening and Speaking – Students will be able to speak in a number of formal, semi-formal and informal settings. They will be able to vary their register and tone to suit the occasion and have confidence to speak in both small and large group settings. They will begin to use rhetorical techniques to persuade others to accept their point of view.

Assessment

Students will do a number of common oral and written assessments.

Challenge for All

There will be a number of units of enquiry in Year 7 (such as the time capsule the Lost Diamonds of Killiecrankie project) that will allow for individual variation in ability and learning styles. Students will be able to choose alternate paths to complete the projects, based on their ability, learning style and interest. More able students will be able to complete extension tasks.

Subject: English
Year/Course: Year 8

Knowledge and Understanding

By the end of the course students will know how writers shape texts to make meaning. They will be able to identify common narrative techniques, such as character, plot and setting and explain the effect created by these techniques.

Students will also understand how to vary register to suit the occasion in oral tasks

Subject Specific Skills developed

Speaking and Listening – Students will be able to narrate their own interests and experiences to the class and show an awareness of register and tone. They will also be able to use rhetorical devices.

Reading – Students will be able to read and understand linear narratives, identify authors' craft and intentions and identify tone and register.

Writing – Students will be able to identify Purpose, Audience and Format (PAF) and be able to produce writing to fit.

Transdisciplinary and Generic Skills developed

Reading skills – students will be able to scan and read for general understanding. They will also be able to comprehend many texts on a literal level and make some inferences from a wide range of texts from different genres.

Writing skills – students will be able to proof-read and edit their own writing. They will be able to compose extended pieces of writing that are organized into linked paragraphs and are grammatically accurate. They will be able to spell high frequency words.

Listening and Speaking – Students will be able to speak in a number of formal, semi-formal and informal settings. They will be able to vary their register and tone to suit the occasion and have confidence to speak in both small and large group settings. They will begin to use rhetorical techniques to persuade others to accept their point of view.

Assessment

Students will do a number of common oral and written assessments.

Challenge for All

There will be a number of units of enquiry in Year 8 (such as the Lost Diamonds of Killiecrankie project) that will allow for individual variation in ability and learning styles. Students will be able to choose alternate paths to complete the projects, based on their ability, learning style and interest. More able students will be able to complete extension tasks.

Subject: English
Year/Course: Year 9

Knowledge and Understanding

By the end of the course students will know how writers shape texts to make meaning. They will be able to identify common narrative techniques, such as character, plot and setting and explain the effect created by these techniques in some detail.

Students will also understand how to vary register to suit the occasion in oral tasks and use a range of techniques of persuasion.

Subject Specific Skills developed

Speaking and Listening – Students will be able to confidently perform in a variety of oral situations and manipulate register and tone for effect. They will also be able to use rhetorical devices confidently and accurately.

Reading – Students will be able to read and understand linear narratives, analyse and evaluate authors’ craft and intentions and explain how tone and register shapes the reading of texts.

Writing – Students will be able to manipulate sentence structure, paragraphing and register and tone for impact

Transdisciplinary and Generic Skills developed

Reading skills – students will be able to scan and read for general understanding. They will also be able to comprehend many texts on a literal level and make some inferences from a wide range of texts from different genres.

Writing skills – students will be able to proof-read and edit their own writing. They will be able to compose extended pieces of writing that are organized into linked paragraphs and are grammatically accurate. They will be able to spell high frequency words.

Listening and Speaking – Students will be able to speak in a number of formal, semi-formal and informal settings. They will be able to vary their register and tone to suit the occasion and have confidence to speak in both small and large group settings. They will begin to use rhetorical techniques to persuade others to accept their point of view.

Assessment

Students will do a number of common oral and written assessments.

Challenge for All

There will be a number of units of enquiry in Year 9 such as the pre IGCSE Literature project) that will allow for individual variation in ability and learning styles. Students will be able to choose alternate paths to complete the units, based on their ability, learning style and interest. More able students will be able to complete extension tasks.

Subject: English
Year/Course: Year 10

Knowledge and Understanding

By the end of the course students will be able to communicate accurately, appropriately and effectively in speech and writing. They will be able to understand and respond appropriately to what they hear, read and experience and enjoy and appreciate variety of language. Through the wider reading programme and the extensive study of different texts students will be able to develop a lifelong interest in and love for literature.

Subject Specific Skills developed

Students will be able to speak and write for different audiences and purposes. They will be able to read a different variety of texts and synthesise information to create new texts. They will also be able to summarise information and identify and comment on specific language techniques used by authors.

Transdisciplinary and Generic Skills developed

Students will develop general skills in analysis, synthesis and drawing of inferences.

Assessment

Assessment in English is through one terminal exam paper (50%) and a folder of three units of coursework (also 50%). There is also a separately endorsed oral examination. Students are exposed to a wide range of different kinds of materials and are expected to respond in a wide variety of written and spoken styles.

In Literature students study all three genres: Prose, Drama and Poetry. Assessment is through exam (70%) and coursework (30%).

Challenge for All

Students will be engaging in several independent projects, where they will be able to choose their own areas of research and ways of recording and reporting, based on their individual learning styles and ability. In the poetry coursework more able students will be able to develop research topics that best suit their ability and interests. Less able students will be able to choose topics and texts more suited to their ability.

Subject: English
Year/Course: Year 11

Knowledge and Understanding

By the end of the course students will be able to communicate accurately, appropriately and effectively in speech and writing. They will be able to understand and respond appropriately to what they hear, read and experience and enjoy and appreciate variety of language. Through the wider reading programme and the extensive study of different texts students will be able to develop a lifelong interest in and love for literature.

Subject Specific Skills developed

Students will be able to speak and write for different audiences and purposes. They will be able to read a different variety of texts and synthesise information to create new texts. They will also be able to summarise information and identify and comment on specific language techniques used by authors.

Transdisciplinary and Generic Skills developed

Students will develop general skills in analysis, synthesis and drawing of inferences.

Assessment

Assessment in English is through one terminal exam paper (50%) and a folder of three units of coursework (also 50%). There is also a separately endorsed oral examination. Students are exposed to a wide range of different kinds of materials and are expected to respond in a wide variety of written and spoken styles.

In Literature students study all three genres: Prose, Drama and Poetry. Assessment is through exam (70%) and coursework (30%).

Challenge for All

Students will be engaging in several independent projects, where they will be able to choose their own areas of research and ways of recording and reporting, based on their individual learning styles and ability. In the poetry coursework more able students will be able to develop research topics that best suit their ability and interests. Less able students will be able to choose topics and texts more suited to their ability.

Subject: English
Year/Course: IB Standard

Knowledge and Understanding

By the end of the course students will be able to see literary works as products of art and how authors' shaping of texts through various techniques can be analysed in a variety of ways and on a number of levels. They will be encouraged to have a love for literature and an understanding of the techniques involved in literary criticism. They will be able to express themselves in both oral and written communication and have a broad perspective of literature from other cultures and languages. They will also be able to engage in close, detailed analysis of written texts.

Subject Specific Skills developed

Students will be able to comment on the language, content, structure, meaning and significance of both familiar and unfamiliar pieces of writing. They will be able to discuss the effects of structure, technique and style as employed by authors.

Transdisciplinary and Generic Skills developed

Students will develop general skills in analysis, synthesis and drawing of inferences.

Assessment

Students will study 11 texts at Standard level, covering a wide range of genres, authors, places and time. There is internal assessment (worth 30%) of two oral tasks and external assessment comprising of written coursework (20%) and examinations (50%).

Challenge for All

A key part of this course is the development and encouragement of independent learning. Students choose their own texts and topics for the coursework based on the study of world literature. For the Individual Oral presentations, students have a wide variety of styles of presentation to choose from that best suit their interests, learning styles and ability.

Subject: English
Year/Course: IB Higher

Knowledge and Understanding

By the end of the course students will be able to see literary works as products of art and how authors' shaping of texts through various techniques can be analysed in a variety of ways and on a number of levels. They will be encouraged to have a love for literature and an understanding of the techniques involved in literary criticism. They will be able to express themselves in both oral and written communication and have a broad perspective of literature from other cultures and languages. They will also be able to engage in close, detailed analysis of written texts.

Subject Specific Skills developed

Students will be able to comment on the language, content, structure, meaning and significance of both familiar and unfamiliar pieces of writing. They will be able to discuss the effects of structure, technique and style as employed by authors.

Transdisciplinary and Generic Skills developed

Students will develop general skills in analysis, synthesis and drawing of inferences.

Assessment

Students will study 15 texts at Higher level, covering a wide range of genres, authors, places and time. There is internal assessment (worth 30%) of two oral tasks and external assessment comprising of written coursework (20%) and examinations (50%).

Challenge for All

A key part of this course is the development and encouragement of independent learning. Students choose their own texts and topics for the coursework based on the study of world literature. For the Individual Oral presentations, students have a wide variety of styles of presentation to choose from that best suit their interests, learning styles and ability.