



GCSE – ART & DESIGN

Term 1

PERSONAL PORTFOLIO	Month	Evidence	Feedback
<p><u>SIGNIFICANT CONCEPT</u></p> <p><i>HUMANS NAVIGATE PATHWAYS THROUGH THEIR ENVIRONMENTS</i></p> <p>60% of GCSE</p>	SEPTEMBER		Reflection
	OCTOBER	<p>AO1 Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p>	Blog Post
	NOVEMBER		Visual Arts Ning
	DECEMBER	<p>AO2 Refine ideas through experimentation and selecting appropriate resources, materials, techniques and processes.</p>	Peer Assessment
	JANUARY		Self Assessment
	MARCH	<p>AO3 Record ideas, observations and insights that are relevant to the theme in visual or any other forms.</p>	Analysis
	MAY		Presentation
	JUNE	<p>AO4 Present a personal, informed and meaningful response that demonstrates analytical and critical understanding, realizing personal intention and making connections with context.</p>	Interview
	SEPTEMBER		Reflection
	OCTOBER		Analysis
	NOVEMBER		Presentation
	DECEMBER		Interview

LEARNING THROUGH LOOKING

Term 2

EXTERNAL ASSIGNMENT	Month	Evidence	Feedback
<p><u>SIGNIFICANT CONCEPT</u></p> <p><i>EXTERNALLY SET CONCEPT</i></p> <p>40% of GCSE</p>	<p>JANUARY</p> <p>FEBRUARY</p> <p>MARCH</p> <p>APRIL</p>	<p>AO1 Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p> <p>AO2 Refine ideas through experimentation and selecting appropriate resources, materials, techniques and processes.</p> <p>AO3 Record ideas, observations and insights that are relevant to the theme in visual or any other forms.</p> <p>AO4 Present a personal, informed and meaningful response that demonstrates analytical and critical understanding, realizing personal intention and making connections with context.</p>	<p>Timed Task</p> <p>Internal and External</p>

LEARNING THROUGH LOOKING