



Assessment Timeline

YEAR 9 Subject – Visual Arts

Term 1

Assessment Unit	Skills	Evidence	Month	Feedback
<p><u>SIGNIFICANT CONCEPT</u></p> <p><i>THE COMPLEX RELATIONSHIP BETWEEN HUMANS AND NATURE</i></p> <p><i>CURIOSITY</i></p> <p><i>COMMUNICATION</i></p> <p><i>CONCEPTUAL REALISATION</i></p>	Select	Natural forms are central to the inquiry.	October	Blog post.
	Inquire	Understanding of the complexities between humans and nature.		
	Observe	Understanding different perspectives.	November	Self assessed with personal targets set and agreed with teacher.
	Process	Experimentation and manipulation of mixed media.		
	Judge	Final outcome.	December	WEB 2 app for photographic evidence.
			January	Rubric with Level, Teacher comment and student comment.

LEARNING THROUGH LOOKING

Term 2

Assessment Unit	Skills	Evidence	Month	Feedback
<u>SIGNIFICANT CONCEPT</u> <i>TRUTH VS FALLICY.</i> <i>CURIOSITY</i> <i>COMMUNICATION</i> <i>CONCEPTUAL REALISATION</i>	Hypothesize	Personal opinion developed.		
	Interpret	Understanding the power of visual literacy.		
	Experiment	Changing meaning through image manipulation.	April	Presentation.
	Audience	A visual platform.	April	Written analysis.
	Speculate	Understand the power of context exchange.		
	Virtual	Image selected and uploaded to platform.	June	Rubric with teacher and peer comments.

LEARNING THROUGH LOOKING