



* Moodle Course builder

* Photoshop 101

* Kinesthetic Activities For the Classroom

* ISLE: a student's eye view * Myths and Realities of Digital Addiction

* Leading Professional Conversations Through the Use of Protocols * Observing learning in ESF Schools

* Planning for enduring understanding in the PYP

* Using Google Sites, Turnitin and Delicious

* Developing student search and research skills

* ISLE plus

* Complexity of Values Communication in IB Diploma

Professional Learning at Island School



1.00 – 3.30pm Wednesday 26th January 2011

Workshop 1: 'Myths and Realities of Digital Addiction' Dr. Mark Gandolfi St John's Counselling Service

This workshop from St. John's Counselling Service focuses on removing the myths and presenting the clear facts and up-to-date research about how instant messaging, online gaming, social networks (i.e. Facebook, Twitter), file sharing/downloading, internet pornography and gambling, and cyberspace bullying can impact children, teens and adults. The second half of this session will involve a specific discussion of guidance strategies we could adopt at Island School to support students with regard to these issues.

Workshop topics include:

- Internet Addiction: the physical and psychological effects.
- Cyber Bullying: why it is so damaging to kids and teens?
- Online Gaming: can it lead to aggressive and anti-social behaviors?
- Internet Pornography: the impact it has on teenage sexuality and adult relationships.
- Social Networks: does Facebook and other similar sites inhibit people skills?
- Instant Messaging: how has real-time communication changed the way we connect with others?
- Hardwiring: why do digital technologies affect our development, mood and personality?
- Rules and Boundaries: highlighting the ground rules to stay out of harm's way.

Workshop 2: 'Moodle Course builder.' - Paul White

The Moodle course builder's course is designed to support groups of staff, such as year level groups in primary and curriculum groups in secondary, work together to build courses in Moodle. Staff are expected to come with lists of resources and electronic copies of the plans for the units of work. Staff will be supported by the facilitator, who will answer questions and make suggestions. Colleagues attending this course should have completed the Moodle 101 to make the most of this supported session.

Workshop 3: 'ISLE plus' - Iain Checkland

An advanced session for users of moodle. The Learning Gateway (ISLE) is widely and well used as a repository of mostly static learning resources. This session will look at a number of more 'advanced' interactive uses of the VLE to spice up a lesson and/or open up opportunities for extending learning outside of the classroom.

In particular I hope to demonstrate use of Google Apps, [Shared] Drop Boxes and Quizzes.

Workshop 4: 'Kinesthetic Activities For the Classroom' - Jennie Wathall

Students are accustomed to visual, auditory and reading and writing tasks in our lessons- but how do we capture those students who respond best to kinesthetic activities and activities that require movement either around the classroom or school.

In Kinesthetic learning learning takes place by the learner using their body in order to express a thought, an idea or an understanding of a particular concept (which could be related to any field). Kinesthetic intelligence was originally coupled along with tactile abilities and was defined and discussed in Howard Gardner's Frames Of Mind: The Theory Of Multiple Intelligences.

This workshop will incorporate a few activities that can be used for any classroom and teachers will be given the opportunity to also share best practices.

Workshop 5: 'ISLE: a student's eye view' - Paula Lepore-Burrough

The goal of this workshop is familiarize you with the google element of ISLE and how to use its features for practical use with your class. Students and teachers both have automatic access to these tools when logged into ISLE, so it makes sense to use these tools when it fits the scheme of work. During this session you will have the opportunity to observe how I am currently using google's facilities and participate in the objectives bulleted. If time permits, we can set up folders for each of your classes or at least give you time to create one class folder for experiential purposes.

The objectives we will cover include:

- learning how to drag and drop any type of file (worksheets, presentations, spreadsheets, pictures/images) for students to have instant access to;
- observing how to assess, comment and highlight student work without having to use email to send it back and forth;
- participating in an online real time collaboration using google docs ie. spreadsheets, drawing and the presentation tools;
- taking a short quiz (for fun) to show how google forms can be used to **quickly** assess understanding and provide immediate feedback for teachers;
- how projects/assignments can become an online bulletin board, which you can share with anyone including parents;
- exploring subject specific google widgets that can be used for five minute teasers/starters/discussions.

Workshop 6: 'Observing learning in ESF Schools' – Gareth Stevens

Observing learning is what we do as teachers, all day every day - thinking about our students and whether they are making good progress. But often there is a paradox, when we observe our peers we observe teaching. This may be because we know the students less well than in our own classes and/or our eyes are drawn to the central position that a teacher occupies and instinctively watch the 'conductor of the orchestra'. It is hard not to. It may also be because we reflect on our own teaching by watching a colleague, something that is worthwhile but happens insufficiently. This session explores methods of observing learning, from specific observation methods to, broader more impressionistic and intuitive methods. All have validity if questions and conclusions are carefully constructed from those observations. The purpose of these sessions is to:

- explore a variety of models for observing learning to examine appropriate fitness for purpose;
- examine the question 'how do we know that students are learning and making progress?'

develop an understanding of how to give meaningful and productive feedback to a peer colleague after visiting their lesson;

This session will use the resources from Chris's earlier one to ensure a consistent message and is designed to support the peer review stage of the performance management cycle.

Workshop 7: ' Countdown! The Complexity of Values Communication in IB Diploma' - Daniel Trump

From stressed out number crunchers to tuned in learners...., As IB Diploma students move into the second year the work and organisational demands placed upon them significantly increases, we have found that they seem to become increasingly concerned with the quantitative and measurable aspects of their behavioural outcomes.

Using both qualitative and quantitative data from students I will explore whether it really is "**only about the score?**"

The workshop members will consider ways in which we can retain the values of the learner profile in the attainment

focussed final year of the IB Diploma Programme.

Workshop 8: 'Using Google Sites, Turnitin and Delicious' – Jonny Horner

- 1) Google sites. This first part of the session will involve practical ways of using google sites to help students organise and store their work in lessons. We will also look at how it can be used to share work and hand work in.
- 2) Turnitin. This part of the session looks at some of the functionality of using turnitin to set up classes and meet deadlines; particularly essential for submitting assessed course work.
- 3) Delicious. This final part of the session looks at how delicious can be used to enhance research skills. We will look at how to resource this and how it can be most effectively used.

All of the above sessions will be approached in a very practical and hands on way, involving time to actually set these up, rather than just discuss. It will be relevant for those who have never used these applications, as well as a refresher and also will allow others with knowledge and experience to share ideas.

Workshop 9: 'Developing student search and research skills' - Mark Roper / Emily Leung

This workshop will explore how to develop student's abilities to search the Internet and the guidance that should be given to students prior to sending them on research tasks to find relevant and appropriate resources. We will look at alternative search engines and search processes. It will also revise the use of Delicious and the possibilities of using this tool for group work and in 1:1 research situations.

There will be an opportunity to spend some time working with Emily Leung, the librarian to look at how the library fits into the picture of 21st Century Research skills.

Workshop 10: 'Leading Professional Conversations Through the Use of Protocols' – Vania Tiatto

'How do we create a culture where meeting and planning times with colleagues allow time for equal contribution, time to listen to different perspectives and where presenting, examining, questioning and responding are kept in balance?

Protocols are tools educators can use to enable and strengthen communication between colleagues. These tools provide a structure for professional conversations that give everyone a chance to participate and equalize 'air time'. Protocols focus teachers' attention on certain dilemmas and allow teachers to voice their opinions, ideas and concerns in a structured and safe environment. This session will explore protocols and their use, provide an opportunity to experience protocols first hand and think about and plan for the use of protocols in your schools, including their relevance with students.

Workshop 11: 'Photoshop 101' – Beverly Cook

A beginner's workshop in which you will learn how to use Photoshop for graphic design and general photo touch-ups. This is for absolute beginners and will introduce the interface and basic functions. Skills can be used to edit photos, create photo montages as well as graphical products such as posters for your classroom.

Workshop 12 'Planning for enduring understanding in the PYP' – Sue Yee

Details to follow